

## HULLO TWINS!

More and more people travelled on the Fat Controller's railway. More and more ships came to the Harbours. Everyone had to work very hard indeed.

"No one can say," grumbled Henry, "that we're afraid of hard work, but ..."

"... we draw the line at goods trains," finished Gordon.

"Dirty trucks, dirty sidings. Ugh!" put in James.

"Silence!" ordered a well-known voice. "Let me tell you that an engine for goods work will arrive from Scotland tomorrow."

The news was received with acclamation.

The next day there was some confusing news. The Fat Controller stared. "Did you say two engines, Inspector?"

"Yes Sir."

"Then send the other back at once."

"Certainly Sir, but which? The two engines are exactly alike Sir, and have no numbers. They say they lost them on the way."

The Fat Controller seized his hat. "We'll soon settle that nonsense," he said grimly.

The two engines greeted him cheerfully.

2/...

"I hear you've lost your numbers," he said. "How did that happen?"

"They maun hae slyly slippit aff SIRR. Ye ken hoo it is," The engines spoke in chorus.

"What are your names then," he asked

"Donal an' Douggie, SIRR."

"Good!" he said. "Then your Controller can tell me which of you is which."

"He disna ken oor names SIRR. Hoo cud he? We only gien oorsels names when we lost oor nummers."

"One of you," said the Fat Controller, "is playing truant. I shall find him out and send him home. Inspector," he ordered "give these engines numbers, and set them to work."

Soon workmen came to give the twins their numbers. Donald was 9 and Douglas 10.

"Ye may hae noticed, Douggie, that you penters forgot somethin'"

"What did they forget?"

"They pented braw new nummers on oor tenders, but they put nane on us." Donald Smiled broadly at his twin.

"Ye mean," grinned Douglas, "that we can ..."

"Juist that," chuckled Donald. "Haud yer wheesht. Here's the Inspector."

3/...

"Now 9 and 10," smiled the Inspector, "here's Duck. He'll show you round before you start work."

They went off happily together and before long Duck had shown them what they had to do with Trucks and Coaches.

Every day, punctually at 3.30, Gordon steams in with the Express. It is called The Wild Nor' Wester, and is full of people from England, Wales, and Scotland. There is also a special coach for passengers travelling to places on Thomas' Branch Line — which — Thomas with Annie and Clarabel, comes hurrying from the Junction to collect. Thomas is very proud of his Special Coach.

One afternoon Douglas helped Duck in the Yard while Donald waited to take a goods train to the other end of the line. As Duck was busy arranging Donald's trucks, Douglas offered to take away Gordon's coaches.

Douglas was enjoying himself, when an awful thought struck him. "I hope the Fat Controller disna find oot I shudna be here. I cudna abide gooin' back." He worried so much over this that he forgot about Thomas' special coach.

Soon Thomas came fussing. "Where's my coach?"

"Cooch?" asked Donald. "What cooch?"

"My special coach, that Gordon brings for me. It's gone. I must find it." He bustled away.

"Losh sakes!" said Douglas. "I maun hae stowed the special cooch wi the ithers."

"Noo listen," said Douglas' Driver. "We'll chainge tenders. Then awa' wi ye, Donal, an' tak yon Guids. Dinna fash aboot us. Quick noo! Dae as I say."



Whist Douglas and Donald changed tenders the Fat Controller was surrounded by angry passengers stranded in the coach.

NOTE: We see No. 10 exit quickly which makes the Fat Controller react.

They all looked across to Douglas.

Douglas and his Driver waited with innocent expressions.

"Ah!" said the Fat Controller, "No.9 and why have you not taken the Goods?"

"My tender is awa' Sirr." The Driver showed him the tender, still uncoupled.

"I see, some defect no doubt. Tell me, why did No.10 leave so quickly?"

"Mebbe Sirr," put in Douglas, "he saw ye comin' an' thocht he was late."

"Hm," said the Fat Controller.

He turned to the passengers. "Here, Gentlemen are the facts. No. 10 has been shunting the Yard. Your coach dissapeared. We investigate. No.10 - er - dissappears too. You can draw your conclusions. Please accept my apologies. The matter will be investigated. Good afternoon, Gentlemen."

The Fat Controller watched Thomas bring the Special Coach into the Station. He swung round suddenly. "Douglas", he rapped, "why are you masquerading with Donald's tender?"

5.

MAYBE: Douglas has always had the greatest respect for the Fat Controller ever since and promised never to play tricks again.

BOOK 15 - STORIES 1 & 2 AMALGAMATED

HULLO TWINS & MISSING COACH.

OPEN on busy Knapford Station. Lots of activity with trains and goods etc.

MIX to Tidmouth Sheds. (Evening).

Gordon Henry James and Duck.

Thomas and Duck can be working in B/G. NOTE: Drivers and Fireman etc., around.

CUT to CU Henry. Moaning Face.

CUT to CU Gordon. Moaning Face.

CUT to CU James. Moaning Face.

CUT To CU Fat Controller on Sleepers. Ease in to Face CU.

CUT to 4 shot. All Smiling engines.

MIX: to INT. Day Fat Controllers Office.

Fat Controller at Desk looking towards the Inspector.

CUT to CU Inspector.

CUT to Fat Controller Standing.

2.

CUT to Inspector. Ease into CU face.

CUT to Fat Controller putting Hat on. MIX out.

MIX in 'B' zone Tidmouth. 2 Shot of Donald and Douggie. They are Smiling. Fat Controller in front of them with Inspector. ('The engines greeted him cheerfully').

CUT to CU Fat Controller. Inspector B/G. (I hear etc.)

CUT to CU Twins. ('They etc)

CUT to CU Fat Controller. ('what are your names etc.')

CUT to 2 Shot (Twins).

CUT to 2 Shot. Fat Controller and Inspector. Drivers and Fireman B/G.

CUT to Twins.

CUT to Fat Controller (Single).

CUT to Inspector F/D's B/G.

MIX OUT.

MIX IN. B ZONE TIDMOUTH



3.

CU Number on Tender. Pull out to reveal that the Painters have just finished putting No.9 and No.10 on D & D Tenders.

Slow Pull Out over dialogue. 'Ye mae have noticed etc!!'

CUT to 2 shot D & D Smiling looking at eachother. Then they both look in the direction of the Inspector.

NOTE: At this point Duck sidles up to them.

CUT to CU Inspector.

CUT to Wide to see Duck D & D Exit.

MIX: to Tidmouth Main Station.

Gordon arriving. He passes camera and the Special Coach stops in front of camera.

It is bumped. (This caused by Thomas Annie and Clarabel shunting and connecting to the Special Coach). -

or CUT to reveal Thomas Annie and Clarabel leaving with the Special Coach.

MIX

MIX IN: Tidmouth Sidings 'B' zone. Wide Zoom in to Douglas shunting Gordons coaches and the Special Coach into a siding.

CUT to CU Douglas. Worried face.



He exits as we pan or track along the parked coaches to find the Special Coach. It is filled with passengers. Some leaning out of windows.

CUT to Douglas in 'B' zone. Thomas comes up to him angrily.

Thomas Exits.

Move in to CU Douglas face.

CUT to CU Driver.

CUT to D Smiling. He exits.

CUT to parked line of coaches. Passengers are surrounding the Fat Controller, who is standing above them.

CUT to CU Fat Controller.

CUT to various Angry passengers.

CUT to Fat Controller looking towards the exiting Donald.

CUT to Donald leaving with No.10 Tender. Feature No.10. (Donald takes the long line of Goods trucks).

CUT to Douglas. His tender is obviously uncoupled.

The Fat Controller several passengers, Driver and Fireman are around him.

CUT to CU Fat Controller Passengers B/G.

CUT to CU Douglas.

CUT to show Tender uncoupled. Fireman working on some part.

CUT to CU Fat Controller (Angry).

CUT to CU Douglas. Lots of eye movements.

CUT to Fat Controller addressing passengers. Fat Controller higher than them all. (WIDE)

CUT TO CU. Group of Passengers. (Large Scale).

CUT to CU Fat Controller

CUT To CU Douglas looking.

CUT to Wide of incidents. We see Thomas coming along with Special Coach going to Station. COVER —

CUT to Close of Thomas. Smiling and exits. Douglas F/G.

CUT to Fat Controller clearly Angry and pointing at Douglas.

CUT To CU Douglas's shocked face.

ALTERNATIVE.

CU Douglas. Pull Back to wide to see Fat Controller Driver and Fireman. We also see Thomas exit with Annie and Clarabel and Special Coach.